

MUSPAC - MUSEO SPERIMENTALE  
D'ARTE CONTEMPORANEA

in collaborazione con  
CONSERVATORIO DI MUSICA  
"A.CASELLA" - L'AQUILA

**G**rani  
Rassegna d'arte sonora

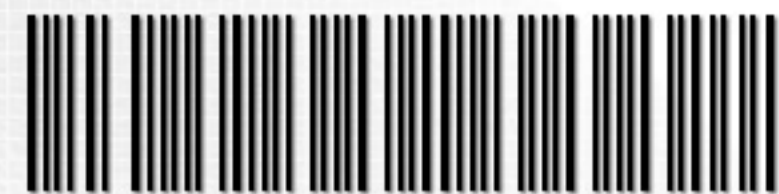
flux (flŭks), n. [OF., fr. L. *fluxus*, *flu-*  
flow. See *FLUENT*; cf. *FLUSU*, *fluxus* catarrhus] 1. The flowing or fluid discharge from the part; esp., the excessive discharge; as, *menstrual flux*, *hemorrhoidal flux*, *dysentery*. b. *menstrual flux*. 2. Act of flowing; as, *the fluxion or passing of a river*; as of a continuing procession of time. 3. A stream; copious flow; *fluxion*, *outflow*. 4. The setting in of the tide to ebb; the *ebb*. 5. State of being liquid through heat; *fluxion*. 6. A fusible glass used as a base for enamel; fusible enamel used as a ground for enamel. 7. *Chem. & Metal.* a. Any substance or process that promotes fusion, esp. the fusion of metals. Common metallurgical fluxes, *borax*, *flux*, *lime* and *fimestone* (basic), *ammonia* (acid), *substance* applied to surfaces to be joined by welding just prior to or during the operation to free them from oxide, thus promoting their union. 8. *Math.* The integral over a surface of the component vector field. Cf. *STOKES' THEOREM*. 9. *Phon.* = 1st LIGHT, 18 b. 10. *Phys.* The rate of flow or transfer of energy across a surface. b. By analogy, the surface integral of a vector distributed over a surface. Cf. *FLUXION*, *FLUXION*. 11. *Pathol.* A slime flux. 12. *Flux* (flŭks) (flŭkst); *FLUX*'trans. Transitive: 1. To cause to flow; to fuse; to melt with a flux. 2. To bring to a certain state, by subjecting to or treating with, a flux. "Flux the metal." 3. *Intransitive:* 1. To flow freely. 2. To undergo a flux; specif., to menstruate. 3. To undergo a flux; specif., to menstruate. *Obs.*  
flux (flŭks), adj. [L. *fluxus*, fr. *fluere*. See *FLUX*, n.] In flux; variable. *Obs.*

**flux**

**F**  
**e**  
**b**  
**Sabato**  
**1**  
**a**  
**2**  
**ore 21.30 - MUSPAC**  
**Via Paganica 17 - L'AQUILA**

**FŁÜXÜ\$**

e dintorni



Musiche di Cage, Ciancusi, Pait,  
La Monte Young, Vautier, Volpe

progetto: Walter Ciancusi, Pablo Montaigne

graphics: Renzo Vitale